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“Cape Cod and the National Seashore: A Photographic Essay” by Charles Fields

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FOR IMMEDIATE RELEASE

North Truro, MA- Fields Publishing announces the release of “Cape Cod and the National Seashore: A Photographic Essay” by Charles Fields- a vibrant exploration of the distinctive grace of each season on the Cape. The collection features an introduction by Fields, as well as a foreword by Bill DeSouza and captions by Bill DeSouza and Mary Ann Bragg.

“This photographic essay is my Cape Cod - my personal and unique connection to the land and the people I’ve met along the way,” writes Fields, a longtime resident of North Truro. He recalls the region’s enduring ability to captivate, and to inspire. His reverence for the land is palpable in all 118 photographs, each a testament to the ethereal beauty of the ever-changing seashore. Featuring photographs taken over a 10-year-period, Fields reveals a duality not often seen by summer visitors. From the stillness of winter in Wellfleet to a crowded summer harbor in Harwich Port, Cape Cod emerges as a land of stunning polarity.

A traveler and photographer for over 35 years, Fields has captured the beauty of many locales, most recently in “Nantucket: A Photographic Essay,” “Martha’s Vineyard: A Photographic Essay,” and “Vietnam Journeys,” all to be released this year.

Book: *Cape Cod and the National Seashore: A Photographic Essay*

12” x 11”, 144 pages: 130 photographs with captions.

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