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“Grillo: Abstract Expressionism- Beyond the Fifties” by Charles Fields

CONTACT:

Gail Fields- Fields Publishing

PO Box 564, 1 Russell Way, North Truro MA 02652

Phone: 508-487-5901

E-mail: fieldspublishing@comcast.net

FOR IMMEDIATE RELEASE

North Truro, MA- Fields Publishing announces the release of “Grillo: Abstract Expressionism- Beyond the Fifties,” with a foreword by Donald Kuspit. Featuring 60 of John Grillo’s evocative works from the 1940s to the 1960s, this collection is a luminous testament to his unique sensibility and vision.

“The leading master of the second generation of Abstract Expressionists,” as Kuspit writes, Grillo’s seminal works remain integral to mid-century American art. Raw and engrossing, Grillo’s capacity for emotion is palpable on each color plate.

Donald Kuspit lives in New York City, and is a professor of Art History and Philosophy at the State University of New York at Stony Brook. He is an editor of *Art Criticism*, as well as a contributing editor to *Artforum*, *New Art Examiner*, *Sculpture*, and *Tema Celeste*.

Book: *Grillo: Abstract Expressionism- Beyond the Fifties*

11.5” x 10.5”, 134 pages

Retail Price: \$50.00

ISBN: 9780982319680

Rights: World

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