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“Grillo: Expressionism- Figurative Works” by Charles Fields

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FOR IMMEDIATE RELEASE

North Truro, MA- Fields Publishing announces the release of “Grillo: Expressionism- Figurative Works,” with a foreword by Robert A. Whyte. The collection is a retrospective of painter John Grillo’s figurative expressionist works from the 1980s to the present.

A deviation from his earlier abstract expressionist works, his movement towards the figurative was part of a larger paradigm shift throughout the 1970s and 80s, during which time abstractionists “were turning toward depicting real subject matter,” as Whyte writes.

Whyte explores the development of Grillo’s aesthetic and technique, as well as the serendipity that often guided his artistic choices. For instance, Whyte describes how a discovery of a photograph of Marilyn Monroe at the town dump in Wellfleet, Massachusetts “brought about an epiphany” that prompted him to begin to explore her visage in his “Marilyn Series”- “a series that still consumes him.” In “Grillo: Expressionism- Figurative Works,” his works are vibrant and sensual, primarily exploring the human form, and retain much of the color and texture that characterized his earlier works.

Robert A. Whyte lives in San Francisco, where he is the Curator Emeritus of the Museo Italo Americano. He was previously the director of education at the San Francisco Museum of Art.

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