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“Martha’s Vineyard: A Photographic Essay” by Charles Fields

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FOR IMMEDIATE RELEASE

North Truro, MA- Fields Publishing announces the release of “Martha’s Vineyard: A Photographic Essay” by Charles Fields, with captions by Rick Fleury; a collection, which, like his recent publications “Nantucket: A Photographic Essay” and “Cape Cod and the National Seashore: A Photographic Essay,” provides a new lens through which to appreciate this popular vacation destination.

Fields’ photographs reveal the uniqueness of the island- different from its neighbor to the north, Cape Cod, and to the east, Nantucket Island. Martha’s Vineyard has an aesthetic all its own; a convergence of rural farms and vibrant-colored architecture, of rocky coastlines and smooth, quiet harbors. Each of the island’s villages emerges as distinct, all with something to offer to the composite portrait. In tandem with his other regional works, Fields demonstrates how unique the same sun setting over the same ocean can truly be; from Cape Cod, from Nantucket, and from Martha’s Vineyard.

A traveler and photographer for over 35 years, Fields has captured the beauty of many locales, most recently in “Nantucket: A Photographic Essay,” “Cape Cod and the National Seashore: A Photographic Essay,” and “Vietnam Journeys,” all to be released this year.

Book: *Martha’s Vineyard: A Photographic Essay* by Charles Fields

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